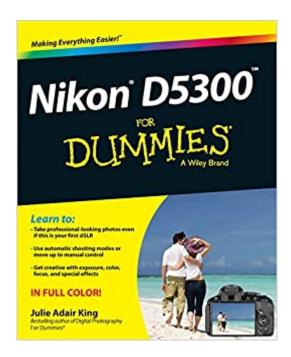


The book was found

Nikon D5300 For Dummies





Synopsis

See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos. You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen.

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Customer Reviews

Learn to: Take professional-looking photos even if this is your first dSLR Use automatic shooting modes or move up to manual control Get creative with exposure, color, focus, and special effects Master your Nikon D5300 with this comprehensive guide If you want to dive into taking great photos with your Nikon D5300 dSLR, but donââ ¬â,¢t know where to start, this is the resource for you! Use this definitive guide to the Nikon D5300 to discover all the features the camera has to offer, and go beyond the basics with tips and tricks on exposure, color, focus, advanced settings, and much more! Get on the fast track â⠬⠕ get up and running in no time with tips on preparing your camera, attaching lenses, and using controls Beyond the basics A¢â ¬â • go further with an exploration of exposure, aperture, shutter speed, ISO, and depth of field Mastery within reach \tilde{A} ¢â \neg â • take your photos to the next level with autofocus controls, flash features, color options, and more After the shot $\tilde{A}\phi\hat{a} - \hat{a} \cdot \text{get help with rating photos, downloading files, and preparing$ pictures for online sharing Fun features and more â⠬⠕ add special effects, shoot HD movies, and use built-in retouching tools Open the book and find: Tips on using built-in Wi-Fi and GPS Easy-to-understand explanations of camera jargon How to use autobracketing and HDR mode Tricks on working with image files and sizes Help with solving exposure problems The lowdown on recording movies Ideas to improve portraits and close-up shots Tricks for shooting action

Julie Adair King is a veteran photographer, author, and teacher. She is the author of several For Dummies books about Nikon and Canon dSLR cameras, with sales totaling more than 400,000 copies. She is also the bestselling author of all editions of Digital Photography For Dummies.

A must read for anyone serious about maximizing the use of the D5300. It covers all the camera features in an easy to read fashion. The illustrations make it easy and simple to follow along. Don't expect to read the book in one sitting, nor to read it and become an overnight expert on the camera's many features. There is a lot to learn and you'll want to experiment w/ different settings before really feeling comfortable w/ all the 5300 can do. Consider it a companion piece to your D5300.

This is a very good starting point for users of the Nikon D5300. The D5300 comes with not much of a manual, and I found that this one filled the gap. It is great that one can have this on one's Kindle

or iPad, for easy reference in the field. I found that if I just read through this one like a novel and highlighted the important chapters that I wound up with a very handy reference guide. The author's writing is clear and helpful, unlike Nikon's "manual." RJB.

This is a terrifically informative book. It is full color, as advertised. There is so much information, I know it will answer all of my needs for getting to know our D5300 now and in the future. I've just scratched the surface of this guide and once I've had more time and experience I'll gladly update the review. As of now, I'm very pleased with this book and it's content.

So far, this guide has been quite useful. A large part of the text is generic camera science applicable to any camera, but specific to the D5300 when it needs to be. Understand that it is intentionally general when it comes to the lenses since there are dozens of options available, but the science behind it is helpful enough to work.

I like the physical book much better than the digital version

The book is great, but the cover is deceiving, it states "In Full Cover." There are NO color photos in the paperback book, they are all black and white. If you buy on Kindle they're probably in color.

If you have liked the "...For Dummies" books, you will like this one too. I learn something about my camera each time I bend the binder.

Haven't found it very useful to date. Lacks a troubleshooting section which I would expect any Dummy would be very interested in having.

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